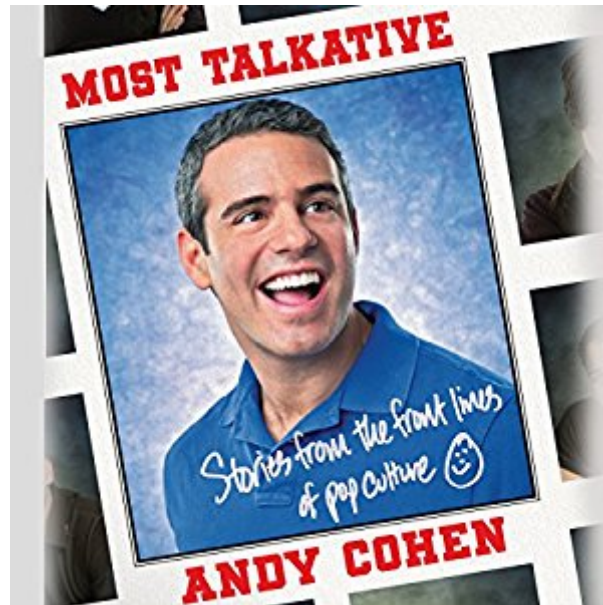


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# Most Talkative: Stories From The Front Lines Of Pop Culture



## Synopsis

Audie Award Nominee, Narration by the Author or Authors, 2013 The man behind the Real Housewives writes about his lifelong love affair with pop culture that brought him from the suburbs of St. Louis to his own television show. From a young age, Andy Cohen knew two things: He was gay, and he loved television. Now presiding over Bravo's reality-TV empire, he started out as an overly talkative pop-culture obsessive, devoted to Charlie's Angels and All My Children - and to his mother, who received daily letters from him while he was at summer camp, usually reminding her to tape the soaps. In retrospect, it's hard to believe that everyone didn't know that Andy was gay; still, he remained in the closet until college. Finally out, he embarked on making a career out of his passion for television. The journey begins with Andy interviewing his all-time idol Susan Lucci for his college newspaper and ends with him in a job where he has a hand in creating today's celebrity icons. In the witty, no-holds-barred style of his show *Watch What Happens: Live*, Cohen tells tales of absurd network-news mishaps, hilarious encounters with the heroines of his youth, and the real stories behind the Real Housewives. Dishy, funny, and full of heart, *Most Talkative* provides a one-of-a-kind glimpse into the world of television, from a fan who grew up watching the screen and is now inside the TV, both making shows and hosting his own.

## Book Information

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## Customer Reviews

I'm almost halfway through the book, but have to share for those "on the fence" this is a very engaging wonderfully written book. Andy Cohen knows how to tell a story, and the most important story, his life. He spares readers the chronological boredom laid out in 99% of other

autobiographies. The book reads more like he's a new friend you've met, and he's telling you stories about himself over a series of weekly lunch dates. You're drawn in immediately if pop culture is one of your interests. I suspect any reader even slightly interested in Andy or any of his efforts would experience the same result. He's honest, he puts his feelings out there, and if something is wrong to him, he says so. The instinct for most people writing a book of this nature would be to "tread lightly" or buckle under so as not to incur controversy. Cohen sticks to what is important, and conveying his feelings about matters that hurt him emotionally are wide open territory he guides the reader through skillfully and in appearance, effortlessly. He admits his mistakes and he puts everything out there. It truly is like a series of interesting conversations with a brand new friend... one that won't stop talking. And you won't want him to stop, because it's stuff you always wanted to know.

This book is SOOO MUCH FUN! It feels like you called up your best friend, Andy Cohen, who tells you about his day...only he's hilarious, his day involves famous people, and before you know it, you've talked for five hours. While a lot of moms that I know were reading a certain erotic fiction book on Mother's Day, part of my Mother's Day present was getting to read aloud hysterical excerpts to my husband ALL DAY from MOST TALKATIVE, while eating a Confetti Cake Blizzard. Best. Mother's Day. Ever.

I pre-ordered Andy's book as soon as I found out its release date. I got it yesterday, and I could not put it down! I'm a fan of all things Bravo-related, but I absolutely love Andy. If possible, I love him even more after reading his book. I felt like I was sitting down, reminiscing with an old friend. I laughed, I cried (his coming out story was so touching), and I found myself totally engrossed with the story of how he came to be the successful producer he is today. If you're a Housewives fan, there's plenty of juicy tidbits you don't see or hear on the shows, and even if you're not a Housewives fan, you'll enjoy the stories about the many celebrities he's worked with or encountered throughout his career. He also shared many pictures that had me laughing (especially his ponytail days...) Bravo, Andy -- you should be proud!

Andy Cohen is a funny writer and there are some interesting stories in this book; however, it takes a lot of digging to find them. I particularly enjoyed reading about his experiences with CBS news (including Dan Rather, Paula Zahn, Connie Chung, and Oprah), but first I had to suffer through endless boring stories about his childhood. Don't get me wrong, I like to know where a person comes from, but I don't need to know every little detail. The best parts of the book come in the

middle, when he talks about going to school for journalism and learning the ropes in TV (by regularly making an ass out of himself). Unfortunately the book gets boring again when he goes on and on and on and on about The Real Housewives. He goes so far as to quote large passages from some of the Real Housewives reunion specials, which is nothing more than a blatant way to pad the book out and make it longer. Yawn! So while this book was mildly entertaining, it left me a little cold. I'd actually like to see Cohen take a crack at writing a novel or essay collection because his writing is hilarious. He just needs a better topic than himself.

I was so excited to read this book, love Andy and of course any information on the housewives! There's was barely any information on the housewives or how Andy really got into it. I would have even like more personal funny stories. The stories where so long and boring I literally skipped dozens of pages. It was mind numbing reading about His love for soap operas and Susan Lucci.....

I am not a fan of the "Real Housewives" of any place. I do, however, watch "Watch What Happens Live," because my wife watches it. So when the book came out I purchased a copy to support Andy Cohen and to read it to give my wife the summary of the book. I gave the book three stars, not because it's a bad book, it's just not a deep book. It's a fun book and an enjoyable read. If you are curious about what happens behind the scenes of making reality T.V. this is a good read. If you're curious about what it's like to be a producer of reality T.V. this is a good book. If you wonder how to be yourself this is a very good book. What I really enjoyed was the beginning of the book, a young boy coming to terms with who he was and how he managed to be that person. Any kid in the closet should read this because I think it's reaffirming that it really is okay to be who you are. I also like the lessons that Andy Cohen says he's learned. In the last half of the book we get to learn more about the "Housewives" series. Most of us couldn't avoid the drama as it played out in the news with the White House party crashers and the unfortunate suicide. So to read what it was like from inside the network made things more interesting for me. (And to my wife who I related much of the story to.) I read the book in a couple of days, very conversational. I'd say that if you like T.V. and reality T.V. and Andy Cohen, and want a pleasurable and easy read, this is the book you'll enjoy.

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